

I WAS LOST IN UNTAMED FORMS OF HIDDEN EXPERIENCES, IN VAST PLACES THAT ARE ELIMINATED

Eva Anerrapsi

Exhibition period: 24.06.2022–30.06.2022, 18:00–21:00

CLOSING SOON presents *I Was Lost In Untamed Forms Of Hidden Experiences, In Vast Places That Are Eliminated*, a solo exhibition of Eva Anerrapsi.

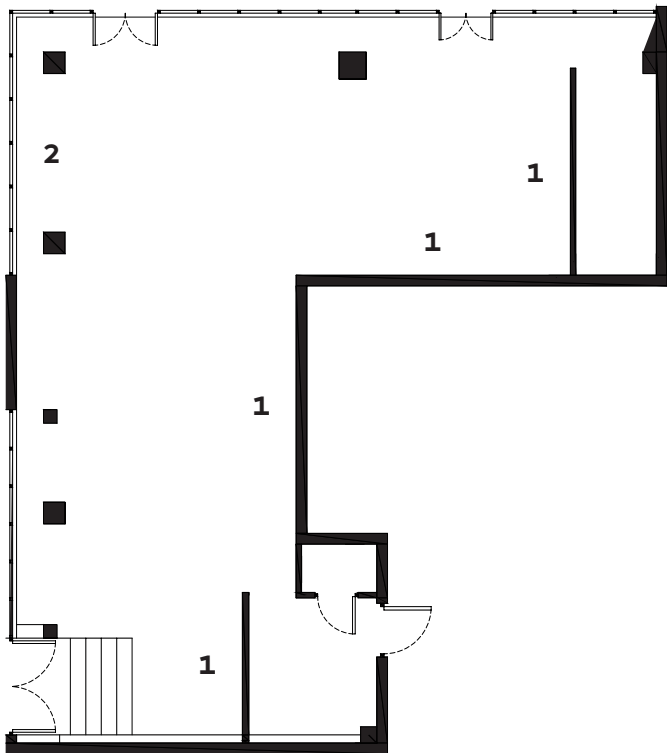
The installation consists of an archive of thoughts and landscapes of everyday life. In a fragmentary way, we follow the artist's wandering through a city full of contradictions and occasions for introspection. To present these narratives, Anerrapsi uses sheets of A4 paper on which typewriting and handwritten notes coexist with 10x15 cm printed photographs. The artist adopts familiar forms of analogue communication, the most common sizes of writing and photographic papers, to capture fleeting emotions.

The exhibition also features the video *It Was Day And I Was Thinking About Night*, which aims to translate the same content into a digital language and explore the limits, qualities and textures that the medium imposes on human communication.

Eva Anerrapsi (b. 1992, Athens) lives and works in Athens. She studied Graphic Design at Vakalo College in Athens and Visual Arts at the Athens School of Fine Arts. Her film *It Was Day And I Was Thinking About Night* has been screened at the New York Indie Doc Fest (2022).

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1 *Wandering On Thin Surfaces*
2021

35 mm film printed on Fujicolor
Crystal Archive DPII 10x15 cm,
correction fluid, marker pen,
typewriting on A4 paper 80 gr.
210x297 mm

2 *It Was Day And I Was Thinking About
Night*

2021
Video
Colour, sound
4 minutes, 19 seconds