

PROJECTIONS

Luca Bolognesi, Anna Valeria Borsari, Maria Friberg, Nassia Kalamakis,
Orestis Mavroudis, Bruno Muzzolini, John Smith, Fani Zguro

Screening period:

20.01.2022-23.01.2022, 19:00-22:00

Projections is a series of screenings exploring the unexpected unfolding of minimal and fragmented narratives. The selected works use a plain yet evocative language and merge diverse generations, origins and styles. Each day of the screening two videos are screened simultaneously. Presenting the eight videos in pairs aims to highlight the reciprocal influence they have on understanding the other, in addition to the relationship between the works and the viewer. The pairing responds to their complementary functions, both in terms of form and content, as an attempt to reveal the impact of associations and manipulations in the perceptual process. *Projections* investigates the discomfoting aspects of the act of seeing and being seen, ultimately focusing on the contradiction between what we see and what the I/eye wants to see.

20.01.2022, 19:00-22:00

- | | |
|---|--|
| 1 | Fani Zguro
<i>Let me see your eyes</i>
2009
SD video
Color, mute
47 seconds |
| 2 | Anna Valeria Borsari
<i>Il testimone</i>
1976-1977
Super 8 film transferred to digital video
Color, sound
3 minutes |

21.01.2022, 19:00-22:00

- | | |
|---|---|
| 1 | Luca Bolognesi
<i>Smiler #2</i>
2008
SD video
Color, mute
8 minutes, 16 seconds |
| 2 | John Smith
<i>0m</i>
1986
16 mm film transferred to digital video
Color, sound
4 minutes |

22.01.2022, 19:00-22:00

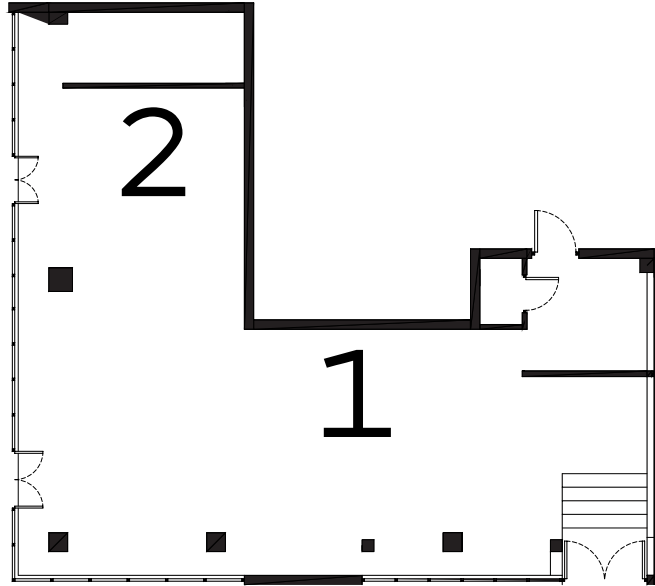
- | | |
|---|---|
| 1 | Bruno Muzzolini
<i>Wolf</i>
2008
SD video
Color, mute
4 minutes, 37 seconds |
| 2 | Nassia Kalamakis
<i>Ci si prova</i>
2016
HD video
Color, sound
2 minutes, 26 seconds |

23.01.2022, 19:00-22:00

- | | |
|---|---|
| 1 | Maria Friberg
<i>No time to fall</i>
2001
SD video
Color, sound
5 minutes, 43 seconds |
| 2 | Orestis Mavroudis
<i>Clap hands</i>
2010-2018
SD video
Color, sound
3 hours, 2 minutes, 11 seconds |

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