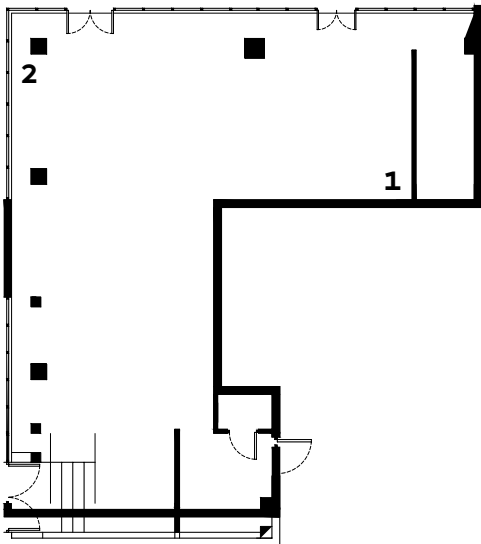


TIEMPO LIBRE / BATHERS LEAVING THE ASTORIA POOL

Stavros Kassis, Dimitra Kondylatou

Exhibition period: 22.06.2023–28.06.2023, 19:00–21:00

CLOSING SOON presents *Tiempo Libre / Bathers Leaving the Astoria Pool*, a dialogue between Stavros Kassis' installation *Tiempo Libre* and Dimitra Kondylatou's video *Bathers Leaving the Astoria Pool*. Through different media and conceptual approaches, the works examine both the social role of leisure infrastructure and the limits of privacy in public space. Adopting a logic of subtle intervention, they aim at the transition of their subject from the personal to the collective sphere.



- 1 *Tiempo Libre*
2023
Concrete block, found photo frames,
found photographs, prints on paper,
tile pieces
Dimensions variable
- 2 *Bathers leaving the Astoria Pool*
2023
HD video
Color, sound
4 minutes, 48 seconds

Stavros Kassis (Esta. Bros) (b. 1985, Athens) lives and works in Athens. He studied Visual Arts at the Academy of Fine Arts in Valencia. His research focuses on photographic archives, which he uses as a basis for his collages and installations. He is interested in exploring the role of images as a means of propaganda and as tools for the formation of both imaginary and real identities.

Dimitra Kondylatou (b. 1987, Athens) lives and works in Athens. She studied Visual Arts at the Athens School of Fine Arts and the Dutch Art Institute in Arnhem. Her practice spans various media including video-making, editing, writing, and hosting. She is interested in the limits of art and its entanglements with tourism and everyday life.